KENT'S No.1 FREE MUSIC MAGAZINE

The GIG Guide

HOWZAT!

James Morrison at Canterbury's Cricket Ground.

We catch up with *James* and newcommers *Vagabond* for a chat, during their tour.

FESTIVAL FRENZY the lowdown on Kent's vibrant festival scene | **WIN** Studio time!
WIN Small Faces & STC goodies! | **PLUS!...** 2 months Gig listings | Kent music news

Issue 10 / August - September
www.the-gig-guide.co.uk

The NEW INN

August

Sat 1st - Mr Riley
Sun 2nd - TBA
Fri 7th - Andy Mack
Sun 9th - As Is Now
Fri 14th - Donna
Sun 16th - TBA
Fri 21st - Gold Top
Sat 22nd - Zero Tolerance
Sun 23rd - Hard Road Blues Band
Fri 28th - The Flack
Sat 29th - The Slug Pixies
Sun 30th - Any Other Business

September

Fri 4th - Springtide Cavalry
Fri 11th - As Is Now
Sun 13th - On The Run
Fri 18th - Donna
Sat 19th - Any Other Business
Fri 25th - Martin Jonaton

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Meet the Team...

Phillip Moore — MD

is thinking he'd rather be on the golf course.

Joe Fendt — Sales Executive

is loving The Flack

Wayne Elvin — Researcher

is Arthur Daley.

Abby Kedwell — Writer

is lost without a cause.

Jo Lawford — Writer

is obsessing about something and considering nothing.

Andy Capon — Writer

is wondering if City Girls really DO find out early how to open doors with just a smile

Michael Lake — Writer

is Jazzing it up.

Editor/Designer
Stuart Keeler

Hello everyone and welcome to the summer August/September edition of The Gig Guide. Unfortunately a large part of my summer has been spent ill, including the dreaded swine flu! I hope you've all had a better time than me so far, but now fully recovered, I'm ready with a new lease of life for the months ahead.

This didn't however, stop me from attending some of the great summer music festivals Kent has seen this year. You can read our reviews a little later in this edition but I can tell you that they provided some excellent entertainment across the board, whatever your taste in music.

It's good to see more of you are signing up and taking full advantage of our website facilities too. We hope to grow with you and provide a wealth of information for the music lovers of Kent.

Until next time, enjoy the music!

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MARTIN JONATHAN

August

Martin will be playing at
The Steps Bar
Albufeira, Portugal
during August

September

Friday 4th - Three Horse Shoes, Mongeham
Sunday 6th - The Stag, Deal
Sunday 13th - Cullins Yard, Dover
Friday 25th - New Inn, Deal
Saturday 26th - La Salle Verte, Dover
Sunday 27th - Park Inn, Dover

For future bookings, contact Martin direct at:
info@martinjonathan.co.uk

panic records

www.martinjonathan.co.uk

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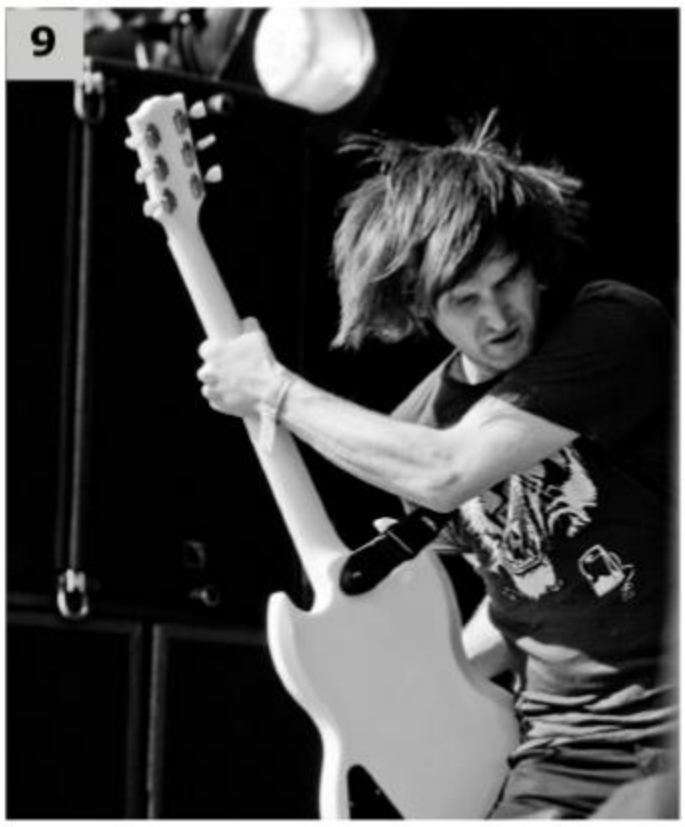

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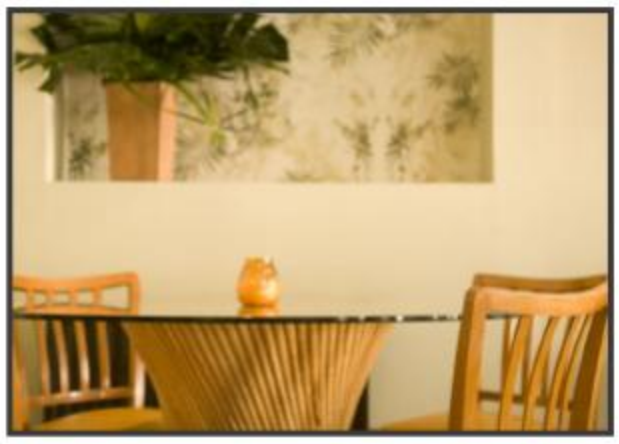

the farmhouse

Bar : Restaurant : Music Venue

August

Friday 14th - '$lim $lip and the $liders', Burlesque from Miss Maybe & Snooty QT, Swing Duo, DJ Lee (The Supper Club - £10)

Friday 21th - Takin' Off DJs

Saturday 29th - 'Beatroute' All Dayer

September

Saturday 12th - Bob Log III (live) (£6)

Friday 18th - Dub Pistols (live) (£14)

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BY LUKE YATES

Beach Break first came to public attention several years ago when its organisers appeared on Dragon's Den, turning down all four of the Dragons' offers and deciding to go it alone. This was their first public demonstration of quick thinking, business acumen, and sheer determination to succeed.

Only a team of that sort of calibre, would dream of pulling off what surely seemed the impossible to most: relocating an entire event and it's 10,000 attendees from a beautiful Cornish beach to a zoo in Kent, with only 6 days notice! But the organisers of Beach Break proved this year that not only could they achieve this, they could do it in style.

On arrival it was clear that the people on the gate knew where everything was, the people at the ticket kiosk were friendly and happy, and everybody found wearing a fluorescent jacket could be relied upon to be helpful and informative in all they undertook.

Acts playing to the student crowd appeared to have been carefully chosen. Bands at the very forefront of the current music scene were on the bill, including the likes of Ladyhawke, VV Brown, and Friendly Fires.

From the industrial Manchester electro-rock of The Whip, to the beautifully anthemic alternative sounds of Red Light Company, every act was relevant to the audience, and each was received superbly.

Dan Le Sac vs Scroobius Pip created a stir with the academics - their articulate and intelligent rap musings greatly appealed to the student masses, and the brilliantly creative track "Letter from God To Man" made everyone present stop and listen.

Tuesday headliners Mystery Jets set an early high standard for the week, Wednesday saw the Zutons raise the bar with a blistering performance, and Thursday saw the elusive Dizzee Rascal finally absolved of his Zoo8 sins where he failed to show up. This time he gave a performance that not only drew every student on site to the main stage, but shook the sleepy village of Lympne into full conciousness and had them talking for days afterwards.

Whilst complaints have been heard from the village residents, who were neither consulted nor informed about the event, and many of whom were kept awake by the celebrations, which went on until 2.30am most nights, it doesn't seem like many of the students were disappointed in the least to find themselves in a zoo in Kent, rather than on a Cornish beach, whilst many of the artists, Mr Rascal included, have been quoted as saying it was one of the best events they have ever performed at.

Once again the Beach Break team have proven their ability to adapt to circumstance, and turn potential disaster into an overwhelming success. Passion it seems, goes a long way.

Killa Kella, laying down lyrics at Beach Break.

Photo: Luke Yates (Wayahead photography)

Vince Power presents

HOP FARM

Super Furry Animals Photo: Luke Yates (Wayahead Photography)

BY STUART KEELER

Making it's debut last year as a one day event, Vince Power's unique vision of a festival for the people returned to the The Hop Farm this summer as a fully fledged two-day event.

With an increased capacity of 53,000, the festival felt alive with energy but was not overcrowded, being quite pleasant to move about the site between the different stages and stalls.

As well as the three music stages, there was also a celebrity soccer six tournament over the two days, (featuring members from some of the bands that were appearing on stage), a funfair, and plenty of refreshment stalls.

Arriving onsite to the sounds of **Noah and the Whale** immediately instilled me with festival vibe as their summer-pop washed gently over us laying on the grass in the sun.

Sunday headliner **Paul Weller** made sure he gave it his all as he wowed the crowd with faithful classics such as 'From the Floorboards Up' & 'Changing Man'. Meanwhile, over in the dance tent, both **Scratch Perverts** and **2ManyDJs** closed Sunday night with powerful sets of crowd inspiring beats and top class remixes of popular tunes.

The third stage also showed some gems in the form of some less well known bands. **Johnny Foreigner** played a very energetic set, with drummer 'junior' keeping busy playing both drums and synths! They were followed by **The Twilight Sad**, who really filled the tent with their massive progressive sound. The live show is intense!

The Twang played great on Sunday but were unfortunately told to cut their set short due to earlier delays in the scheduled running times. Boos from the crowd (directed towards organisers) were proof positive that they were lapping up the music.

The View were responsible for the only sore point, performing badly and not very entertaining to watch, whilst **The Editors** did well, playing new tracks and **The Doves** drew a very large crowd indeed. **Florence and the Machine** were great to watch as Florence danced and twirled around the stage, finishing with the iconic 'Rabbit Heart'.

The Fratellis & **The Pigeon Detectives** both played very strong sets, entertaining the crowd as they sang along, and regulars to the festival scene **Ash** were on top form, playing through old classics intermixed with new singles. Adam Ready (EK-One Magazine) caught up with Tim & Mark from **Ash**, for a chat about their music and unique style....

Our lucky competition winner, Taylor Kane Photo: Carla Dougherty

Festival goers relaxing in the sun between acts Photo: Carla Dougherty

Hop Farm festival was the 1st of 2 Kent Festivals this year how was your set today?

Tim: *"We have only just got going again; we have been doing a lot of recording recently. It was fun, first time in a while to get back on a big stage in the sun."*

Mark: *"Last night we were playing in Norway the stage was tiny, so nice to be back on a big stage."*

Ash have always been a big festival band, what's the best thing about playing them?

T: *"Being outside and playing, I love the vast crowds as well."*

M: *"Never know what you're walking into. Last night in Norway the moon was out and there was a glacier right in front of us."*

Worst festival moment for Ash?

T: *"errrr, I know, I know. We got bombarded with melon at a festival in Italy once supporting a guy called Vasco Rossi."*

Mark: *"He's like their Robbie Williams, but older."*

T: *"Robert Plant maybe. It was sweltering heat and people where just pelting us."*

Are you looking forward to playing Hevy Music Festival on the seafront in Folkestone?

T: "Can't Wait."

M: "We played a surfers festival before on the beach in Cornwall, so will hopefully be very similar."

T: "We played Folkestone before at the Leas Cliff Hall on the first night of the Nu-Clear Sounds album tour."

New single "Return of White Rabbit" is a bit different from the typical Ash sounding Anthems. Is this what you wanted to do by not releasing anymore albums?

T: *"The beautiful thing about not releasing an album is you don't have to fit everything together with any continuity. Most of the fun is going to be surprising people. We are going to be releasing 26 singles in a year on limited 7" vinyl and digital download every 2 weeks."*

M: *"People download pod casts all the time now which automatically load up to your computer, that's the way we want to set it up. So that you subscribe and it works out cheaper than an album and we get the attention over the entire year rather than the month at the start and it keep's people talking."*

Will there be artwork for each release?

M: *"The whole artwork concept, the A-Z kinder ties in with colours."*

T: *"Each single has a different colour and a different letter."*

Will you be touring throughout the releases?

T: *"We are going to be doing a lot of touring throughout the whole thing. Starting off small and really building it up. We have a really interesting concept for the tour, but going to announce it pretty soon."*

So a big year for Ash then?

M: *"A lot of people are going to be looking at us to see if it works, we are kind of being guinea pigs for the whole thing."*

Have you got over last year's 1977 shows when you played the first album in its entirety, must have been a bit emotional?

M: *"They where fantastic shows. I think they where perfect shows because everything went so well, couldn't have wished for it to have gone any better really."*

T: *"The atmosphere was amazing."*

M: *"It was the first time we played The Roundhouse, Camden. It was great to play there and definitely want to play there again."*

Favourite 3 Ash songs to play at the Festivals

T: *"I like 'Girl from Mars', 'Kung Fu' and 'Burn Baby Burn'."*

Has living in NYC had an influence on your song writing as a band?

T: *"I'm not sure, it's hard to say."*

M: *"Probably, a little bit maybe. People have said to me 'White Rabbit' has got a New York sound to it, but it's nothing conscious."*

T: *"New York's just a great place you feel you can do anything and be anything. We don't really hang around any music scene; we just do our own thing. But the bass player from Interpol has challenged us to a game of Star Wars Trivial pursuit"*

M: *"I think we are going to win, not because I'm a massive Star Wars nerd but Rick (the drummer) has got a photographic memory. If I don't know, Rick will be like [Mark clicks his fingers]."*

Where's Rick Now?

T: *"I think his girlfriend is here and we just lost him!"*

For more info on the 26 single releases and tour dates check the official website at...

www.ash-official.com

Mark from Ash, on the Hop Farm main stage
Photo: Luke Yates (Wayahead Photography)

Festival Review: Lounge On The Farm

BY STUART KEELER

The self proclaimed 'bestest' festival of Kent returned once again to Merton Farm this year on the weekend of July 10th-12th.

Since it's first incarnation in 2006, the festival has grown steadily and many attendees are already claiming this year's festival was the best yet.

There was plenty of variety in the music on offer (as in previous years), including folk, dance, dub, rap, rock and even skiffle, meaning there was something for everyone!

Overal the whole festival felt very relaxed and the vibe in the air was very much that of down to earth people, having fun in the sun.

There were plenty of top acts both local and from afar during the weekend, but here are our favourites...

The Temper trap were outstanding on Saturday, playing with great energy in the sheep dip tent to a sizeable following. They will deffinately be a band to watch in 2010.

Mr Scruff managed the uneasy task of DJ'ing straight for 6 hours with apparent ease, as he keep the crowd dancing on Sunday in the Hoedown tent.

Dan le Sac Vs Scroobious Pip drew a huge crowd on Sunday night with their uniquely modern twist of intellectual rap-infused dance beats.

Son of Dave closed the farm folk tent with an intimate set that proved you don't need anyone behind you to make great music!

Fidgital were a surprise find, playing their strange but captivating mix of breakbeats & electric violin at the Bandstand on Saturday night. They were truly humbled by the overwhelming love for their music coming from the crowd.

The festival was a major success although there had been complaints about campsite hygiene and general safety this year. There was an increased presence of teenagers on site and some have attributed this to some of the problems. Whatever the reasons, organisers have promised changes already for the LOTF 2010 event which is an excellent approach.

Personally I thought the security personel on site were relaxed but efficient, without being overpowering, and all stewards present were helpful and polite.

The Temper Trap, giving it their all. Photo: Stuart Keeler

A packed crowd for Mr Scruff's extensive DJ Set Photo: Stuart Keeler

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BY STUART KEELER

Well known for his powerful songs delivered straight from the heart, James Morrison has become a famous name the world over. Being instantly recognisable, his vist to the County Cricket Ground in Canterbury on Saturday 27th June as part of his UK tour, understandably drew a large crowd of supporters.

Support came from fast-rising newcomers; Vagabond (who we also speak to later in this issue) and it was clear that both artists enjoyed their time on stage at the County Cricket ground.

James played through his greatest hits such as '**You Give Me Something**', '**Wonderful World**', '**The Pieces Don't Fit Anymore**', and '**Undiscovered**', but it was the hit song '**Broken Strings**' that got the biggest reaction from the crowd, with large groups singing along.

It was clear that James enjoyed playing the Canterbury venue immensely, as he repeatedly thanked the audience with honesty and his face had a beaming smile.

continues overleaf...

You've been touring pretty heavily since the beginning of the year, how's that been going?

"Yeah it was good, it was really good. Hard work though, it was pretty full on but I really enjoyed it."

For most British musicians, getting recognised in America is a big step, is this a priority for you and how's it going?

"I think everywhere is a priority really, you want to be well known everywhere but obviously America is important because a lot of the great music that I love is from there and it would be nice to crack America. I think this time around has gone a lot better than the first time.... people know me a little bit more!"

Any downsides to touring?

"You're away from home a lot, with late nights. What are the downsides? There aren't any really! It's hard work you know but you can have a laugh while you're doing it which is cool."

What songs do you enjoy playing live?

"I do really enjoy playing other people's songs but out of my own I like playing the up tempo ones. It is nice to slow it down a bit but I like the up tempo stuff."

Congratulations on becoming a father, how is it working out allocating time away from your tour schedule?

"It's going alright! I mean I've got extra bags under my eyes now but I'm doing alright with it. You've got to have a balance between the crazy nights that I'm doing on the road and the home life. It's good to have both different lifestyles to put it all in perspective."

Has having a child changed your outlook on life at all?

"I've had to readjust my sleep! I don't get much sleep so when I'm away now I sleep my ass off! I just don't get any sleep. But apart from that it's just prioritising my daughter really. It's not all about me it's for her now you know? I'm relaxed more to be honest, just because it's not all about me."

Will Elsie be watching her father at any of your shows this year?

"Definitely! I just need to suss out which ones. She's still only getting on for a year now so I don't want to be dragging her all the way around the country!"

Your latest album ('Songs for You, Truths for Me') is more of a slow burner in comparrison to the immediate success you enjoyed with your first. Why do you think this is?

"When you're a new artist the buzz to buy your album is a lot higher than people who are more known I think. I think second albums are more difficult because people expect more than from the first one. I'm really glad that it has been a slow burner-I'd rather it be a slow burner than just sell loads straight away at the start and then disappear. I'm really glad that it's kind of hanging around in a good way. There's a hell of a lot of artists releasing albums and people haven't got as much money or they're downloading more, so I think people think a little bit more about if they actually want to buy an album before they buy it these days, whereas when I released the first one everyone was caning their credit cards."

The album features the hit single 'Broken Strings' featuring your duet with Nelly Furtado. How did that come about?

"It basically came from me writing the song and needing someone to sing on it, so I just tried to think of a contemporary female singer. She had 'Maneater' out and I just thought she's so versatile she can pull off any style really. She was kind of an unexpected choice really."

Do you find yourself writing and recording differently when you work with another artist?

"Well I wrote this song without knowing that it was going to be a duet so I think it worked better for that reason really. If I'd have known that it was going to be a duet it might have been harder to write it. I try not to think about it too much and just let it come out and if it's right for a duet then you can do that. I just wrote a song and then it kind of turned out that it would be good as a duet by chance. It happened naturally which is good."

If you could duet with anybody who would it be?

"Oh man! That's quite difficult. If I was going to do another one it would have to be with Stevie Wonder and I wouldn't mind what song it was. We could do anything and I'd enjoy it!"

What's in-store for the rest of 2009? Is there a new album on the horizon?

Yeah I'm writing tunes and stuff at the moment. I'm not full into it yet but I've got some good little tunes. At the moment it's about writing some songs with some good beats that you can jig along to rather than slow songs, I'm trying to get more upbeat.

What's been the highlight of your career so far?

"There's been so many. Meeting Stevie Wonder was amazing, I never thought I'd get to meet him. I met him at the Royal Naval College when he was doing a charity gig and I met him outside. I was waiting for the gig and I was getting really pissed off with my manager because he kept saying "come outside" and I was like "I don't want to go outside, I'm here for the gig" and he was like "just come outside". So I went outside and Stevie Wonder was there and I got so nervous. I don't get starstrick usually, but Stevie Wonder's the main one, the only one where I've gone speechless when I met him."

Jame's latest album '**Songs for You, Truths for Me**' is out now (featuring the Nelly Furtado duet '**Broken Strings**') and you can catch James playing live later in the year when he starts his Arena tour of the UK.

VAGABOND

One of the latest hot bands to hit our airwaves, we catch up with Vagabond as they visit Kent.

Vagabond Interview:

New sensations Vagabond are making waves in the music industry at the moment with their soul-infused pop, featuring a frontman in the form of Alex Vargas who has already been likened to a host of great vocal talents from Brian Ferry to Michael Hutchence!

We caught up with Alex after the band's show supporting James Morrison in Canterbury;

For the benefit of those who haven't yet heard of you, sum up yourselves and your music in one paragraph.

"Soul-tinged pop rock with a big afro in the middle"

I've got to ask about the name 'Vagabond'. Why did you choose it, and is it relevant to some part of the band?

"We fell in love with it because it fits so well with the type of band we are - a touring band. We're not quite homeless but we like to move around!"

I heard you guys came together in a studio in Kent, can you tell us a little bit about your beginnings?

"Steve, Luke and I (Alex) met in the studio, yes. It seemed right to form a band cause we got on musically as well as socially. After doing acoustic gigs for a little while we found Karl. And eventually after some tangoing back and forth Sam joined the family."

You've been supporting James Morrison (which brought you to Kent), how's that been?

"Absolutely phenomenal! We had the time of our lives out there. James's has such a

welcoming crowd and we couldn't have asked for a better support slot."

Who would you cite as your influences, musical or otherwise?

"We are all close with our families and get a great amount inspiration from our homes. Musically we span all across the board. Anything that is believable. We like to have soul in everything."

Your debut album ('You Don't Know The Half Of It') is due out in August, are you excited or nervous about it's release?

"A bit of both I suppose. It's hard to face that you can only control your career to a certain extent. When the album is out there it's up to everybody else. All we can do is continue to work as hard as we do now."

The single 'Sweat' is doing well for you, and has attracted remixes from top names including Filthy Dukes (who we featured last issue). Are any of you guys into electro, and what do you think of the remixes?

"I think they are great! I found it funny to hear how someone with a different musical background's take on it would sound."

You're supporting a few artists on tour including McFly, who wouldn't at first be an obvious match so how did that come about?

"We have found that people of all ages react to our music and therefore feel it is important to give everyone attention. I have seen everything from young women to married couples, who are having a night out to celebrate that their 23-year-old finally moved out, at our gigs."

The summer sees you playing a few festivals too, including Glastonbury, T in the Park & V. Are you looking forward to playing these prestigious events?

"I can't begin to describe how excited we are. It's a big thing for us. Even if we aren't playing to thousands, it's the fact that we get to inhale the buzz from the stage."

What else have you got lined up for 2009?

"Other than gigs, promo and album release? I don't think there'll be time for anything else!"

Any new acts caught your eye that you think we should check out?

"Yeah, check out Laura & The Tears, Rubylux and Ryan O'Reilly. Within those three you'll find soul, pop, rock, country and folk."

The Gig Guide 5…

Favourite Bar Snack?

"Salt and Vinegar crisps."

What's the biggest animal you could take on in unarmed combat?

A really large rabbit...but I'd rather not.

What would be your message to the world?

Check out www.myspace.com/vagabond HA! and stop fighting, please.

Any pet hates?

I'm pretty easy going, just don't jump in front of me in the queue at the deli.

Tea or Coffee?

Herbal tea. NO MOCKING, THANK YOU!

The infectious new single '**Don't Wanna Run No More**' is out 3rd August and the debut album '**You Don't Know The Half Of It**' follows on the 17th.

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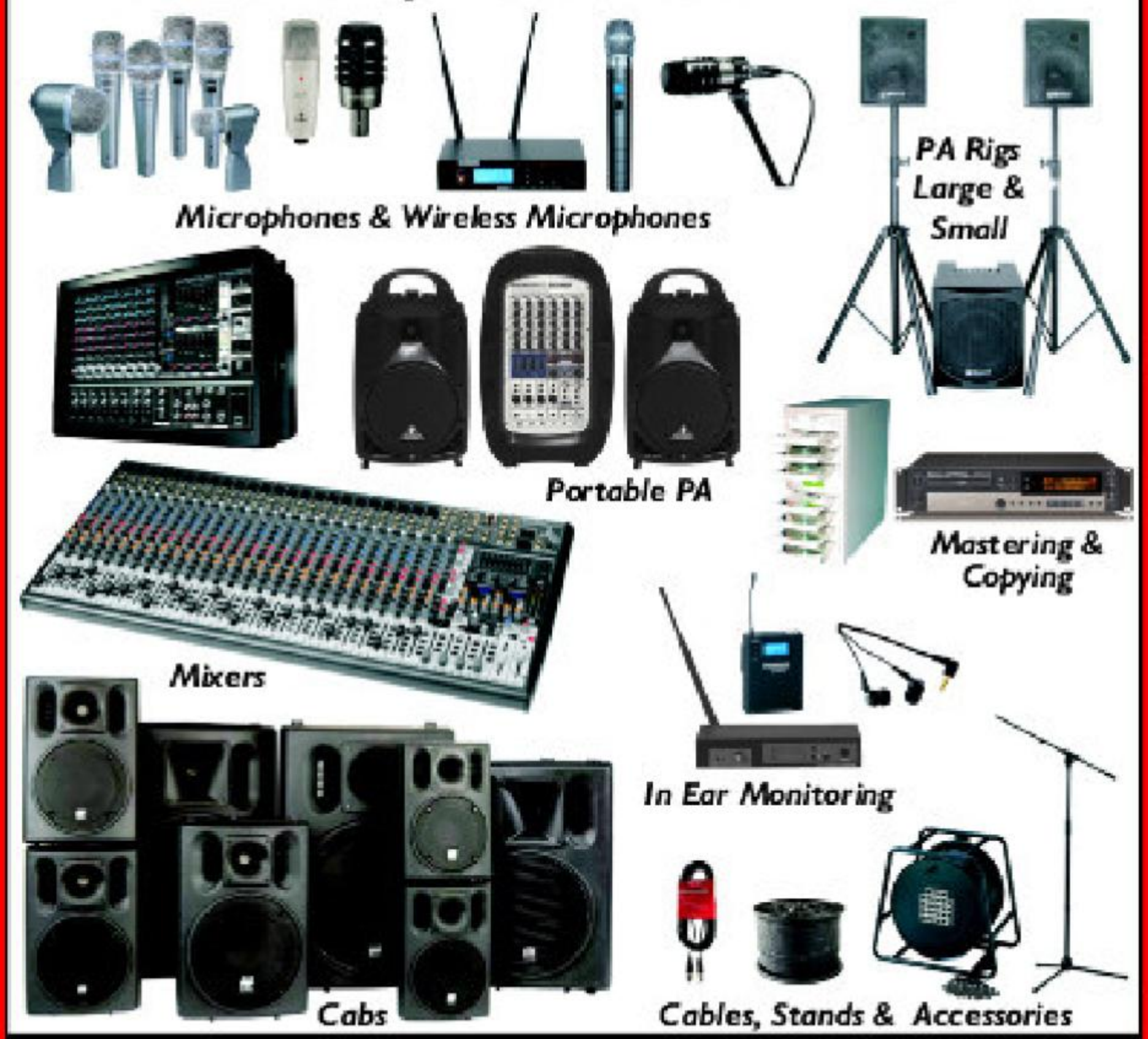

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The Flack finish in top 5 of national competition

Andrew Benge design.multimedia.photography

Andrew Benge design.multimedia.photography

Stalwarts of the music business met enthusiastic newcomers in Portsmouth on June 27th as the Final of Live and Unsigned, a UK wide search for musical talent, took place at the Guildhall.

From an initial entry of more than 10,000, the final acts showcased their talent in front of thousands of audience members and a judging panel that included former manager of the **Sex Pistols** and musical icon **Malcolm McLaren**. Also casting an experienced eye over the acts was **Annie Nightingale**, the first female DJ on Radio One and now also the station's longest serving broadcaster.

The judges, alongside an energised audience, voted **The Flack** into the top five of the competition on the day. **Chris Grayston**, judge on the night and head of A&R at **Future Music** commented '*The standard this year was fantastic and the competition has just got bigger each year. All of the competitors impressed us on the day and had something to give reason to why they had made it through to the final. It was a great end to a great year. I am confident we have chosen the right winner and I am looking forward to next year's competition.*'

Also performing on the night were 2008 winners **Kiddo 360** who followed up their success here last year with a Vodafone award, so the future looks bright for the 2009 winners.

Live & Unsigned will be back in 2010, restarting the search for unsigned talent.

www.LiveandUnsigned.Uk.com

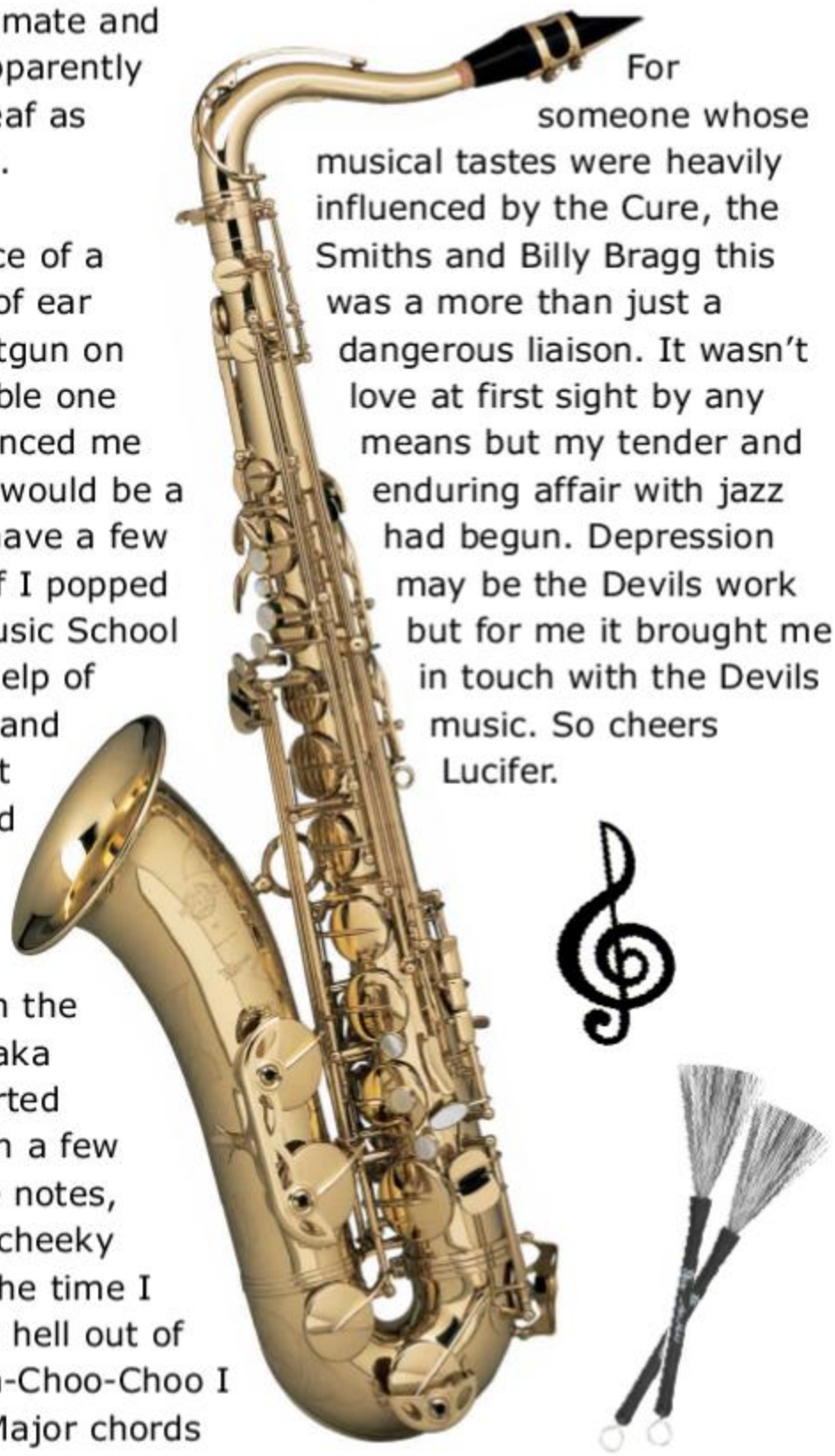
A walk on the darkside

By Michael Lake

2004/5 is a year I won't forget easily. West Ham lost the FA cup final to Stephen Gerrard. It was also the year that the black cloud of clinical depression hung over me, obstinate and seemingly immoveable. My therapist told me that science had discovered that the brain regenerates and forges new neuron pathways and so I should try out new things. New experiences create new pathways, which reduce the propensity to revisit old ones, and I guess fall back on old thinking habits. Even in the depressive mind blur it made sense to me, and I was prepared to try anything.

Like many of the bewitched I am a creative obsessive. These traits lie hidden in the trenches of the bleak territory that is clinical depression. Advice like try out new things was a bit like blowing the whistle to signal the troops over the top. And over the top I went. I launched into homeopathy, reiki, alexander technique, woodwork, cooking, colouropathy, photography, ornithology, hornithology, and read the self help books in Waterstones at least twice. When the war ended and the smoke had cleared, I discovered that to my surprise I had purchased a shiny new Yamaha trumpet. I had played classical guitar for five years but couldn't bring myself to play it during my illness. I had no idea how to get a note out of this odd piece of coiled brass and for weeks whenever I blew it just squeaked mercilessly. At the time I lived in farmhouse surrounding by fields and fortunately the only person to suffer this auditory trauma was my housemate and sheep, who apparently are as tone deaf as Damon Albarn.

The appearance of a bumper pack of ear plugs and shotgun on the kitchen table one morning convinced me that maybe it would be a good idea to have a few lessons. So off I popped to the Kent Music School enlisting the help of brass teacher and ace trombonist Colin Reid. And that is where I had my first encounter with the Devil's music aka jazz. It all started innocently with a few flirtatious blue notes, followed by a cheeky jazzy riff. By the time I had blown the hell out of Chat-a-noog-a-Choo-Choo I was hooked. Major chords became inverted, natural minor were supplanted by bebop, harmonic and melodic minor scales. Lou Reed and the Screaming Trees were cast aside for the Miles Davies Quintet and Herbie Hancock. Julian Cope's "Head on " was moved to the bottom shelf and Marsalis's "jazz in the bittersweet blues of life" took its place.



For someone whose musical tastes were heavily influenced by the Cure, the Smiths and Billy Bragg this was a more than just a dangerous liaison. It wasn't love at first sight by any means but my tender and enduring affair with jazz had begun. Depression may be the Devils work but for me it brought me in touch with the Devils music. So cheers Lucifer.

Derek Nash at the 144 Club *(Rochester, 8th July)*

By Michael Lake

I am embarrassed to say that this was my first visit to the 144 Club which is housed in the Roffen Hotel just outside Rochester. My advice is don't get lost in Rochester, the one way system is unforgiving. It is complete luck that I escaped. I am wondering whether or not it's not some ingenious tourism marketing strategy aimed at the long stay visitor. Anyhow, the 144 Club is run by jazz enthusiasts for jazzers (people who like jazz). It's the Ronnie Scott's of the Medway. Opened in March 2006 the 144 club is very much a family run affair. Matthew Kearsey – Lawson promotes the club, mother K-L fronts the box office and brother K-L is regular member of the revolving houseband. The club is renown for putting on quality jazz in what the promoter describes as a "cabaret style" setting. Jazz notaries to have played at the club include John Etheridge, Don Rendell, Steve Waterman and the reason for this visit, saxophonist Derek Nash.

Derek Nash is undoubtedly one of the most versatile saxophonists in the UK. He came to prominence as a full member of Jools Holland's Rhythm and Blues Orchestra but he is a very much a performer in his own right. Among many others he has played with music legends such as Tom Jones and Eric Clapton and is leader of the award winning jazz ensemble Sax Appeal.

One of the beauties of jazz and its acquired marmite taste, is that it is often easy to get up close and personal to the quality performers and their music. As I found out Derek Nash is not only a great musician but also a charismatic entertainer, a showman. This was very much appreciated by an already enthusiastic and jazz savvy crowd.

Derek Nash at the 144 Photo: Kevin Edwards

The first half of the forty five minute set was a take on jazz standards such "Shady Street", "There is no greater love" and songs from his new album. Nash skilfully and effortlessly soloed on baritone and tenor sax, then cracked the high notes on soprano. During the second half the excellent house band showed its own versatility. Kicking off with a melodic version of Satin Doll, drummer Roan Kearsey – Lawson switched to vibes, keyboardist John Myhill strummed guitar with rock steady Harry Cook on double bass. A real treat for the brass enthusiasts came with the surprise introduction of flugelhornist Lee Henson on Hank Mobley's "Bernies Tune". A great and varied set was closed out with the classic Basin Street Blues which had the audience rocking in their shoes. It took me on a journey back to New Orleans and Bourbon Street which I have to say was considerably more preferable to the journey that preceded it.

Really enjoyed the evening though and will be back as a club member at a bargain £6 per annum.

Derek Nash's excellent new album Snapshot is released on September 7th.

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August

Saturday 1st - 50's & 60's Prom Night
Sunday 2nd - Solara
Saturday 8th - Help the Heroes, Paul Vega
Friday 21st - Union Rd & I.R.I.S

September

Sunday 13th - Cultured Pearl
Saturday 19th - Your Shout
Further dates being added please call for details

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Hosted by The O_2 Academy in Islington, the annual Small Faces convention takes over the venue for it's 13th incarnation on Sunday 20th September. Starting at 4pm, there will be 9 top bands on the bill including STC.

The prize we are offering is two tickets to the convention, an STC official T-shirt plus a copy of the STC Album (*rated 9/10 by The Gig Guide!*).

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Q. How many band members make up Springtide Cavalry?

and either send your answers to;
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...or alternatively visit **www.the-gig-guide.co.uk** to enter online.

One winner will be chosen at random from all entries recieved before 9th September 2009.

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1) Only official entry forms or emails received before 9th November will be valid for entry into the competition.
2) Competition not open to employees or their families of GC Publishing Ltd or any company involved with the competition.
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August

Sunday 2nd - **Emily Louise**
Sunday 9th - **2OutspokeN**
Sunday 16th - **Mel Harris**
Sunday 23rd - **Louise Kenny**
Sunday 30th - **Liaya**

September

Friday 4th - **Mixed Emotions**
Saturday 5th - **The Flack** ***(The Real Deal Scooter Club Open Day)***
Sunday 6th - **Farli**
Sunday 13th - **2OutspokeN**
Sunday 20th - **Billy Brown**
Sunday 27th - **Kick Back**

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Your definitive what's on guide for Kent, during June & July.

On the following pages you will find our comprehensive gig listings for August & September, letting you know exactly what's going on in Kent.

Listings appear in date order in the following format:

Band or Event
Venue, Location of Venue

...and are divided into sub-sections (of **Music**, **Comedy** or **Theatre**) within each day.

Multiple artists will be listed alphabetically unless the event line-up is known, whereby the headliner will be listed first with support bands following in brackets. i.e...

Headline Band (+ Band2 / Band3 / etc.)
Venue, Location of Venue

Events are usually £5 or under (payable on door) and start at 7:30 pm.
(Unusual start times, cost or special conditions will be detailed in brackets where known).

Listings in *Italics,* represent show titles/events and NOT artists.

Submit your gigs online at www.the-gig-guide.co.uk

Alternatively, you may email your list to stuart.keeler@the-gig-guide.co.uk

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All listings correct at time of going to press, please double check with venue to avoid disappointment.

Listings...

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

Saturday 1st August

MUSIC

50's & 60's Prom Night
The Alma, Deal
All Day Falling
Druids Arms, Maidstone
Bodegas
The Unicorn, Marden
CP and the Longfellow / Krissy and the Jackdaws / Out Of City Committee / Sam Ramdawa / Ted Cant Hear ya / The Flowing / The Singing Loins *(Love Music Hate Racism Event)*
The Barge, Gillingham
Crazy Train
King Edward VII, Margate
Feeder / Ash / Gary Numan / The Blackout / Hundred Reasons / Attack! Attack! / Sonic Boom Six / In Case Of Fire (+ More) *(Hevy Music Festival)*
Folkestone Seafront
(1 pm, £48)
Interseptors
King Edward VII, Margate
Mr Riley
The New Inn, Deal
Surf Dude Grandad
The Britannia, Margate
The Police Squad
The Red Lion, Sittingbourne

Sunday 2nd August

MISC

Quiz Night
The Barge, Gillingham

MUSIC

(TBA - Check with Venue)
The New Inn, Deal
Andy White
Duke of Cumberland
Whitstable
Antiques Roadshow
The Clarendon Hotel, Deal
Chix Wiv Pix
The Nore Hotel, Sheerness
EK1
Bradstow Mill,
Broadstairs (4 pm)
Emily Louise
The Admiral Keppel, Deal
Jam Night
The Man of Kent, Rochester
Landlord Tenant Act
Cullins Yard, Dover
Solara
The Alma, Deal
The Police Squad
The Star, Ashford
White Pepper
Harbour Garden Café
Whitstable

Monday 3rd August

MUSIC

Blackstar
The Walnut Tree
Sublime to the Ridiculousness
The Barge, Gillingham

Wednesday 5th August

MUSIC

Bards at The Barge (Open Mic Night)
The Barge, Gillingham
Ian Shawcross
Deal Hoy, Deal
Russ Davey
Angel Inn, Addington
The Maybelles
The Man of Kent, Rochester
The Police Squad
The Seahorse, Greatstone

Thursday 6th August

COMEDY

Joe Pasquale
Leas Cliff Hall,
Folkestone (7:30 pm, £17)

MUSIC

7 Day Conspiracy / Voodoo Glow Skulls
The Loft, Maidstone
Bulldog Duo
Ship Centurion, Whitstable
Louis Turpin & Roger Hubbard
The Man of Kent, Rochester

Friday 7th August

MUSIC

Andy Mack
The New Inn, Deal
Archive
The Rising Sun, Deal
As Is Now
The Britannia, Margate
Counterfeit Notes
Golden Arrow, Cheriton
Get Ape
Hole in the Roof, Deal
Hollywood Skunks
Dublin Man O' War, River
Interseptors
Fleur-De-Lis, Sandwich
Landlord Tenant Act
The Tartar Frigate, Broadstairs
Run VT
Angel Inn, Addington
The Hideout
The West Coast Bar, Margate
The Rock Stox
The Star, Ashford
The Singing Loins *(Album Launch)*
The Barge, Gillingham
Tortilla Army
Casey's, Canterbury
User Friendly
The Hope Inn,
St. Margarets-at-Cliffe
Wilson Ford
The Ship Inn, Ospringe
Zero Tolerance
The Gate Inn, Hythe

THEATRE

LoopEd Youth Summer School Performance
Brook Theatre, Chatham (£6)

Don't forget live music at The Admiral Keppel, Manor Road, Deal

Saturday 8th August

COMEDY

Joe Pasquale
The Winter Gardens, Margate (7:30 pm, £16.50)

MUSIC

(TBA - Check with Venue)
The Britannia, Margate
7 Day Conspiracy / Jaya The Cat
The Red Lion, Gravesend
As Is Now
The Lower Bell, Aylesford
Bodegas
Earl's, Maidstone
Country Dave & Friends
The Mill Inn, Deal
Interseptors
The Yew Tree, Deal
Paul Vega *(Help the Heroes)*
The Alma, Deal
The Slug Pixies
The Park Inn Hotel, Folkestone
User Friendly
The Albion, Willesborough
Vagabond Wheels
The Bowl, Hastingleigh
Wasted Aces
The Lobster Pot, West Malling
Waterhorse
Churchill Tavern, Ramsgate
Zero Tolerance
The Ocean Inn, Dymchurch

Sunday 9th August

MISC

Quiz Night
The Barge, Gillingham

MUSIC

(TBA - Check with Venue)
Hole in the Roof, Deal
2 Outspoken Duo
The Admiral Keppel, Deal
Archive
Coach And Horses, Deal
As Is Now
The New Inn, Deal
Counterfeit Notes
The Clarendon Hotel, Deal
EK1
Churchill Tavern, Ramsgate
Jam Night
The Man of Kent, Rochester
Soulsisters (Live)
Cullins Yard, Dover

Monday 10th August

MUSIC

Pepper Set
The Walnut Tree, Maidstone
The Maybelles
The Barge, Gillingham

Wednesday 12th August

MUSIC

Green Diesel
The Man of Kent, Rochester
Mixed Emotions
Deal Hoy, Deal
Pepperarmy Duo
Angel Inn, Addington

Thursday 13th August

MUSIC

EK1 *(Broadstairs Folk Week)*
The Dolphin, Broadstairs (3 pm)
Kelly's Heroes
Ship Centurion, Whitstable
Moveable Feast
The Man of Kent, Rochester
ShyChlo and the Boys
Beer Cart Arms, Canterbury
The Donn Barcott Band
44Two Club, Gillingham

Friday 14th August

MUSIC

(TBA - Check with Venue)
Hole in the Roof, Deal
2 Ronnies
The Black Horse, Pluckley
As Is Now
The Rose, Broadstairs
Chix Wiv Pix
The Druids Arms, Maidstone
Donna
The New Inn, Deal
Face to Face
The Star, Ashford
Heroes
Dublin Man O' War, River
Interseptors
The Mill Inn, Deal
Leigh Highwood
Angel Inn, Addington
Scary Mary
The Britannia, Margate
$lim $lip and the $liders / Miss Maybe / Snooty QT / Swing Duo / DJ Lee
The Farmhouse, Canterbury (9 pm, £10)
The Effectives
The Beacon Court Tavern, Gillingham
The Slug Pixies
The Fountain, Sittingbourne
Tortilla Army
The Westcoast Bar, Margate
Zero Tolerance
The Frenchman, Folkestone

Saturday 15th August

COMEDY

Michael McIntyre
The Winter Gardens, Margate (£27.50)

MISC

Puppetry of the Penis
Leas Cliff Hall, Folkestone (7:30, £16.50/£13.50)

MUSIC

As Is Now
Cherry Tree Inn, Maidstone
Goosebumps Swing Band
Sutton Vale Country Club, Dover
Headcorn Morris
The Man of Kent, Rochester (3 pm)

Listings...

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

Heroes
The Golden Arrow, Cheriton
The Deccas *(Album Launch)*
The Nag's Head, Rochester
The Slug Pixies
The Unicorn, Marden
The Throwbacks
Russens Rugby Club, Sheerness
Tortilla Army
The Britannia, Margate
Venture South
ARTstock, Faversham
Vince Vortex & The Cucumbers
The Druids Arms, Maidstone

Sunday 16th August

MISC

Quiz Night
The Barge, Gillingham

MUSIC

(TBA - Check with Venue)
The New Inn, Deal
All Day Falling
Dog & Gun, Maidstone
Crazy Train
Horse & Groom, Ramsgate
Jam Night
The Man of Kent, Rochester
Jazz Police
The Ivy House, Canterbury
Mel Harris
The Admiral Keppel, Deal
The Kingsdown Band
The Clarendon Hotel, Deal

Monday 17th August

MUSIC

Hullabaloo
The Walnut Tree, Maidstone
Selki
The Barge, Gillingham

Wednesday 19th August

MUSIC

Heroes
The Seahorse Inn, Greatstone
Kent Duchaine
The Man of Kent, Rochester
King Size Slim
The Barge, Gillingham
The Throwbacks
Royal Oak, New Ash Green
Venture South
The Loft, Maidstone
Vince Martyn
Deal Hoy, Deal

Thursday 20th August

MUSIC

Leigh Highwood
Ship Centurion, Whitstable
Tener Duende
The Man of Kent, Rochester
The Police Squad
Neptune Inn, Dymchurch,
The Throwbacks
The Eagle, Rochester

Friday 21st August

MUSIC

(TBA - Check with Venue)
Hole in the Roof, Deal
Chix Wiv Pix
The Billet, Sittingbourne
Equilibrium
The Star, Ashford
Gold Top
The New Inn, Deal
Heroes
The Britannia, Margate
I.R.I.S / Union Road
The Alma, Deal
Interseptors
The Rose, Broadstairs
Live 'n' Kickin'
Dublin Man O' War, River
Mel Harris
Tartar Frigate, Broadstairs
Natalie Hirst
The Mill Inn, Deal
Takin' Off DJs
The Farmhouse, Canterbury
The Slug Pixies
The Four Fathoms, Herne Bay
Wilson Ford
Angel Inn, Addington

THEATRE

The Sassy Seaside Show
The Theatre Royal, Margate (7:45 pm, £15)

Saturday 22nd August

MUSIC

(TBA - Check with Venue)
The Britannia, Margate
All Day Falling
Bedford Arms, Tunbridge Wells
Crazy Train
Churchill Tavern, Ramsgate
EK1
New Club, Aylesham
Electric Beatles
Sutton Vale Country Club, Dover
The Blues Shift
Lower Bell, Aylesford
The Singing Loins
Orange Street Music Club, Canterbury
The Slug Pixies
Kelsey Arms, Tunbridge Wells
Tortilla Army
The Bun Penny, Herne Bay
Twilight Green
The Mill Inn, Deal
Vince Vortex & The Cucumbers
Hare & Hounds, Maidstone
Zero Tolerance
The New Inn, Deal

THEATRE

The Sassy Seaside Show
The Theatre Royal, Margate (7:45 pm, £15)

Don't forget live music at The Admiral Keppel, Manor Road, Deal

Sunday 23rd August

MISC

Quiz Night
The Barge, Gillingham

MUSIC

Andy Mack
The Mill Inn, Deal
EK1
The Horse & Groom, Ramsgate
Hard Road Blues Band
The New Inn, Deal
Innocent Bystanders
Harbour Garden Cafe, Whitstable
Interseptors
Churchill Tavern, Ramsgate (5:30 pm)
Jam Night
The Man of Kent, Rochester
Kai McKenzie
Hole in the Roof, Deal
Louise Kenny
The Admiral Keppel, Deal
The Slug Pixies
Old House at Home, Queenborough
Tim Hains
The Clarendon Hotel, Deal
Tortilla Army
The Alexandra Hotel, Chatham

Monday 24th August

MUSIC

Fran McGillivray & Mike Burke
The Barge, Gillingham
Rob and Peppers only Part Time Band
The Walnut Tree, Maidstone

Wednesday 26th August

MUSIC

Archive
Deal Hoy
EK1 *(with Firework display)*
Broadstairs Bandstand
Pigs Ear
The Man of Kent, Rochester

Thursday 27th August

MUSIC

Pass the Cat
The Man of Kent, Rochester
The Police Squad
The Archer, Whitfield

THEATRE

The Wizard of Oz
Leas Cliff Hall, Folkestone
(2:30 pm/7:30 pm, £10)

Friday 28th August

MUSIC

All Day Falling
Druids Arms, Maidstone
Chicory Tip
Angel Inn, Addington
Crazy Train
The Hope Inn, St. Margarets-at-Cliffe
Hey Rudi
Dublin Man O' War, River
Hot Rats
La Salle Verte, Dover
Job Knockey
The Britannia, Margate
Kev Reynolds
Tartar Frigate, Broadstairs
Learning Curve
The Clarendon Hotel, Deal
The Flack
The New Inn, Deal
The Kingsdown Band
Hole in the Roof, Deal
The Slug Pixies
The Duck Inn, Canterbury
Undercover
The Mill Inn, Deal
User Friendly
King Edward VII, Margate
Zambu
The Star, Ashford
Zero Tolerance
The Red Lion, Sittingbourne

THEATRE

The Wizard of Oz
Leas Cliff Hall, Folkestone
(2:30 pm/7:30 pm, £10)

Saturday 29th August

MUSIC

2 Ronnies
Earl's, Maidstone
Beatroute All Dayer
The Farmhouse, Canterbury
Break Thru
Angel Inn, Addington
Chix Wiv Pix
East Kent County Show, Near Folkestone
Heroes
White Horse, Willesborough
Johnny Earl
Sutton Vale Country Club, Dover
The Slug Pixies
The New Inn, Deal
Tortilla Army
King Edward VII, Margate
User Friendly
The Britannia, Margate
Zero Tolerance
The Royal George, Folkestone

THEATRE

The Wizard of Oz
Leas Cliff Hall, Folkestone
(2:30 pm/7:30 pm, £10)

Sunday 30th August

MISC

Quiz Night
The Barge, Gillingham

MUSIC

AKA Part Band
Hole in the Roof, Deal
Any Other Business
The New Inn, Deal
Archive
Cherry Tree Inn, Maidstone
Breed
The Britannia, Margate (9 pm)
Chix Wiv Pix
East Kent County Show, Near Folkestone
Controller
The Britannia, Margate (5 pm)

Listings...

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

Counterfeit Notes
The Archer, Whitfield
EK1
Bowling Green Tavern, Deal (2 pm)
Heroes
The Royal Oak, Lydd
Interseptors
Broadstairs Bandstand (2:30 pm)
Jam Night
The Man of Kent, Rochester
Liaya
The Admiral Keppel, Deal
The Glenn Miller Orchestra
Leas Cliff Hall, Folkestone (7:30 pm, £13)
User Friendly
The Archer, Whitfield
Vince Martyn
The Clarendon Hotel, Deal
Zero Tolerance *(Capel Rock Fest)*
The Royal Oak, Capel-le-Ferne

Monday 31st August

MUSIC

Archive
Hole in the Roof, Deal (4 pm)
Chix Wiv Pix
Anchor and Hope, New Ash Green
Chix Wiv Pix
East Kent County Show, Near Folkestone
Counterfeit Notes
Golden Arrow, Cheriton
Duck Soup
The Walnut Tree, Maidstone
Green Diesel
The Barge, Gillingham
Soul Sisters
Angel Inn, Addington
Pepperarmy Duo
Cullins Yard, Dover
Vagabond Wheels
The Bowl, Hastingleigh

Tuesday 1st September

MUSIC

Paul Potts
The Winter Gardens, Margate (7:30 pm, £27.50-£22.50)

Wednesday 2nd September

COMEDY

Steve Williams (+ Danny Ward)
The Hazlitt Theatre, Maidstone (£10)

MUSIC

Bards at The Barge (Open Mic Night)
The Barge, Gillingham
Luke J Dorman & The Dark Horses
The Man of Kent, Rochester
Simone
Angel Inn, Addington

Thursday 3rd September

COMEDY

Comedy Club
The Theatre Royal, Margate (7:45 pm, £10)

MUSIC

Hobo Jones & The Junkyard Dogs
The Man of Kent, Rochester
Landlord Tenant Act
Ship Centurion, Whitstable

Friday 4th September

MUSIC

(TBA - Check with Venue)
Dublin Man O' War, River
Archive
The Red Lion, Ramsgate
Bogans
The Star, Ashford
EK1
The Rodney, Garlinge
Electric Experience
The Britannia, Margate
Martin Jonathan
Three Horseshoes, Great Mongeham
Mel Harris
Angel Inn, Addington
Mixed Emotions
The Admiral Keppel, Deal
Rogues Down *(Y.O.G)*
Dover Town Hall
Springtide Cavalry
The New Inn, Deal
The Fling
Tartar Frigate, Broadstairs

Saturday 5th September

MUSIC

Crazy Train
The Red Lion, Ramsgate
Chix Wiv Pix / Soulsisters *(Faversham Hop Festival)*
Various Locations, Faversham
The Flack *(Real Deal Scooter Club Open Day)*
The Admiral Keppel, Deal
The Rat Pack Trio *(The Rat Pack vegas Spectacular)*
Leas Cliff Hall, Folkestone (7:30 pm, £19/£17/£15)
The Slug Pixies
The Louis Armstrong, Dover
User Friendly
The Archer, Whitfield, Dover
Vince Vortex & The Cucumbers
Earls, Maidstone
Yellow House
The Britannia, Margate
Zero Tolerance
Dane Valley Arms, Margate

Sunday 6th September

MISC

Quiz Night
The Barge, Gillingham

Don't forget live music at The Admiral Keppel, Manor Road, Deal

MUSIC

As Is Now
The Three Mariners, Hythe
Chix Wiv Pix / Soulsisters
(Faversham Hop Festival)
Various Locations, Faversham
EK1
The Clarendon Hotel, Deal
Farli
The Admiral Keppel, Deal
Faversham Hop Festival
High Street, Faversham
Interseptors
King Edward VII, Margate (4 pm)
Jam Night
The Man of Kent, Rochester
Jeff Martin
Harbour Garden Cafe, Whitstable
Martin Jonathan
The Stag, Deal
Mel Harris
Cullins Yard, Dover
The Slug Pixies
Swan & Harlequin, Faversham
User Friendly
The Hole in the Roof, Deal

Monday 7th September

MUSIC

Bill Clift
The Barge, Gillingham
Dr Bob
The Walnut Tree, Maidstone

Wednesday 9th September

MUSIC

Fran McGillivray & Mick Burke
The Man of Kent, Rochester
ShyChlo and the Boys
The Loft, Maidstone

Thursday 10th September

MUSIC

Full Circle Swing
The Man of Kent, Rochester
The Donn Barcott Band
44Two Club, Gillingham
Venus
Ship Centurion, Whitstable

Friday 11th September

MUSIC

7 Day Conspiracy / Kunt and the Gang
The Bull, Sittingbourne
As Is Now
The New Inn, Deal
Chix Wiv Pix
The Ship, Erith
Chris Taylor
Coach & Horses, Whitstable
EK1
The Crown & Sceptre, Acol
Fallen Angels
The Britannia, Margate
Freeway
Dublin Man O' War, River
Jeff Martin
Angel Inn, Addington
Rise
The Star, Ashford
The Jives
Tartar Frigate, Broadstairs
Wasted Aces
Lower Bell, Aylesford
Zero Tolerance
The Plough, Swalecliffe

Saturday 12th September

MUSIC

2 Ronnies
The Unicorn, Marden
All Day Falling
Earl's, Maidstone
As Is Now
Churchill Tavern, Ramsgate
Bob Log III
The Farmhouse, Canterbury (£6)
EK1
Bradstow Mill, Broadstairs
Equilibrium
The Mill Inn, Deal
Medway Eyes Presents; The Thatcher Years
The Barge, Gillingham
Surf Dude Grandad
The Britannia, Margate
Zambu
The Frenchman, Folkestone

Sunday 13th September

MUSIC

2 Outspoken Duo
The Admiral Keppel, Deal
Antiques Roadshow
The Clarendon Hotel, Deal
Chas & Dave
The Winter Gardens, Margate (7:30 pm, £16.50/£15)
Crazy Train
Horse & Groom, Ramsgate
Cultured Pearl
The Alma, Deal
EK1
Churchill Tavern, Ramsgate
Jam Night
The Man of Kent, Rochester
Martin Jonathan
Cullins Yard, Dover
On The Run
The New Inn, Deal
Pepperarmy Duo
Harbour Garden Cafe, Whitstable

Monday 14th September

MUSIC

Hobo Jones and the Junkyard Dogs
The Walnut Tree, Maidstone
Hot Rats (Duo)
The Barge, Gillingham

Wednesday 16th September

MUSIC

Graham Corbould Duo
The Man of Kent, Rochester
White Pepper
Angel Inn, Addington

Listings...

All listings are correct at time of going to press, please double check with venues to avoid disappointment.

Thursday 17th September

MUSIC

Chix Wiv Pix
The Eagle, Rochester
Chris Taylor
Carpenters Arms, Eastling
King Size Slim
The Man of Kent, Rochester
The Throwbacks
Old House at Home, Queenborough

THEATRE

You Fancy Yourself
The Theatre Royal, Margate (7:30 pm, £12)

Friday 18th September

MUSIC

Alleycats
The Mill Inn, Deal
Breed
The Britannia, Margate
Chix Wiv Pix
Old House at Home, Queenborough
Counterfeit Notes
The Plough, Swalecliffe
Donna
The New Inn, Deal
Dub Pistols
The Farmhouse, Canterbury (£14)
Eddie and The Hot Rods
Exchange Studio, Maidstone (£12.50)
EK1
Fleur-De-Lis, Sandwich
Eyelash Guilt
Dublin Man O' War, River
Kev Reynolds
Angel Inn, Addington
Kingsdown Band
Hole in the Roof, Deal
Kit Packham Duo
Stile Bidge Café, Marden
Live 'N' Kickin'
The Star, Ashford
Mandy Winters
The Winter Gardens, Margate (£12)
Run VT
Tartar Frigate, Broadstairs

THEATRE

Chase Me Up Farndale Avenue, S'il Vous Plait
The Sinden Theatre, Tenterden (7:30 pm)

Saturday 19th September

MUSIC

Any Other Business
The New Inn, Deal
As Is Now
Aylesham Sports Club
Bodegas
The Beauty of Bath, Sittingbourne
Disco Inferno
The Winter Gardens, Margate (£9)
The Flack
The Britannia, Margate
Think Floyd
Stag Theatre, Sevenoaks
Your Shout
The Alma, Deal

THEATRE

Chase Me Up Farndale Avenue, S'il Vous Plait
The Hazlitt Theatre, Maidstone (£8)

Sunday 20th September

MISC

Kent Has Unseen Talent
The Hazlitt Theatre, Maidstone (7 pm, £10)
Quiz Night
The Barge, Gillingham

MUSIC

Billy Brown
The Admiral Keppel, Deal
Chix Wiv Pix
The Star, Ashford
Counterfeit Notes
Cliftonville Bandstand
Jam Night
The Man of Kent, Rochester
Landlord Tenant Act
Harbour Garden Cafe, Whitstable
Migden and Gibson
The Ivy House, Canterbury
Soulsisters
The Lighthouse Bar, Margate
The Kingsdown Band
The Clarendon Hotel, Deal
Zero Tolerance
The Lifeboat, Folkestone

THEATRE

Walkin' My Baby Back Home
The Theatre Royal, Margate (7:30 pm, £14)

Monday 21st September

MUSIC

Any Other Business
The Walnut Tree, Maidstone
Happy Trails
The Barge, Gillingham

Tuesday 22nd September

MUSIC

Heroes
The Flying Horse, Ramsgate
Run VT
Ship Centurion, Whitstable

Wednesday 23rd September

MUSIC

Relig Oran
The Man of Kent, Rochester

The Rat Pack Trio *(The Rat Pack Vegas Spectacular)*
The Hazlitt Theatre, Maidstone (7:30pm, £17)

Don't forget live music at The Admiral Keppel, Manor Road, Deal

Thursday 24th September

MUSIC

2 Ronnies
The Walnut Tree, East Farleigh
James Hollingsworth
The Man of Kent, Rochester

THEATRE

Summer Holiday
The Theatre Royal, Margate (2:30 & 7:30 pm, £10)
Tango Tango
The Hazlitt Theatre, Maidstone (£16)

Friday 25th September

MUSIC

As Is Now
Beauty of Bath, Sittingbourne
Benjamin Grosvenor
The Hazlitt Theatre, Maidstone (7:30 pm, £12)
Crazy Train
Fleur-de-Lis, Sandwich
Interseptors
The Park Inn, Dover
Jerry C
Angel Inn, Addington
Kit Packham Quartet
The Grey Lady Music Lounge, Tunbridge Wells
Leigh Highwood
Tartar Frigate, Broadstairs
Live 'n' Kickin'
The Britannia, Margate
Martin Jonathan
The New Inn, Deal
Up All Night
The Star, Ashford
User Friendly
Rumours Wine Bar, Birchington
Venture South
Corn Exchange, Maidstone
Zero Tolerance
Dublin Man O' War, River

THEATRE

80's Mania
Leas Cliff Hall, Folkestone (7:30 pm, £18.50)
Summer Holiday
The Theatre Royal, Margate (7:30 pm, £10)

Saturday 26th September

COMEDY

Dave Spikey *(The Best medicine)*
Leas Cliff Hall, Folkestone (7:30 pm, £18.50)

MUSIC

As Is Now
Three Cups Inn, Dover
Bodegas
The Ocean Inn, Dymchurch
EK1
The Park Inn, Dover
Hard Road Blues Band
Mill Inn, Deal
Interseptors
The Welfare Club, Deal
Martin Jonathan
The Salle Verte, Dover
Mixed Emotions
Sutton Vale Country Club, Dover
The Blues Shift
Papermakers Arms, Plaxtol
Ultimate Bowie
The Hazlitt Theatre, Maidstone (7:30 pm, £15)
User Friendly
The Louis Armstrong, Dover
Vagabond Wheels
The Bowl, Hastingleigh
Zambu
The Britannia, Margate

THEATRE

Summer Holiday
The Theatre Royal, Margate (7:30 pm, £10)

Sunday 27th September

MUSIC

As Is Now
Earls, Maidstone
Chix Wiv Pix
Royal George, Folkestone
Jam Night
The Man of Kent, Rochester
Joe Brown *(In Concert)*
Central Theatre, Chatham (£21 / £19)
Kick Back
The Admiral Keppel, Deal
Landlord Tenant Act
Cullins Yard, Dover
Martin Jonathan
The Park Inn, Dover
Mel Harris
Harbour Garden Cafe, Whitstable
Sabotage
The Star, Ashford
Tim Hains
The Clarendon Hotel, Deal
User Friendly
Horse & Groom, Ramsgate

THEATRE

Don't Mess
The Theatre Royal, Margate (2:30 pm, £6)

Monday 28th September

MUSIC

Black Monday
The Walnut Tree, Maidstone
Junk & Disorderly
The Barge, Gillingham

Tuesday 29th September

MUSIC

Allan Taylor
Central Theatre, Chatham

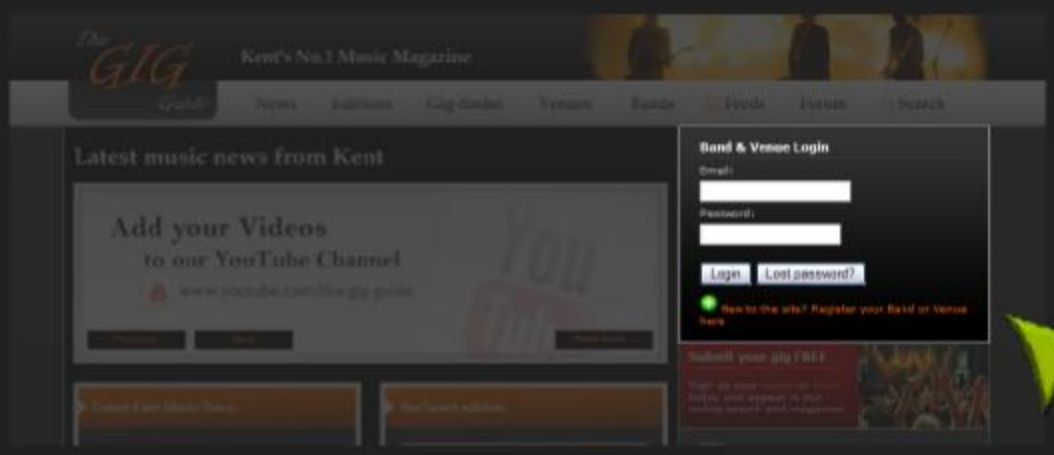
Wednesday 30th September

MUSIC

Keith James
The Man of Kent, Rochester

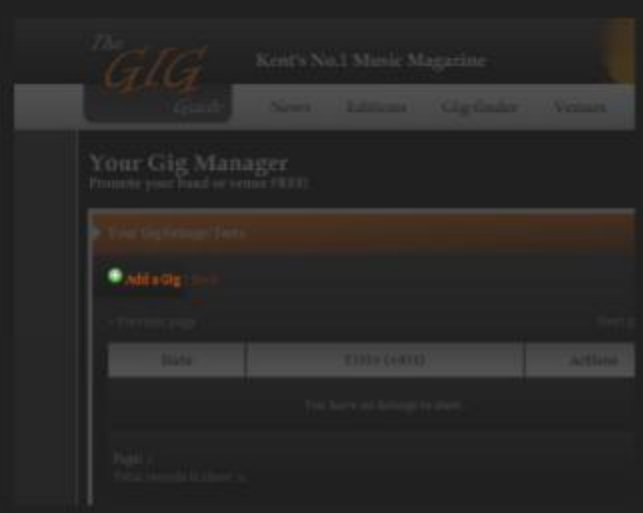
Want to get your gigs seen by over 7000 people?

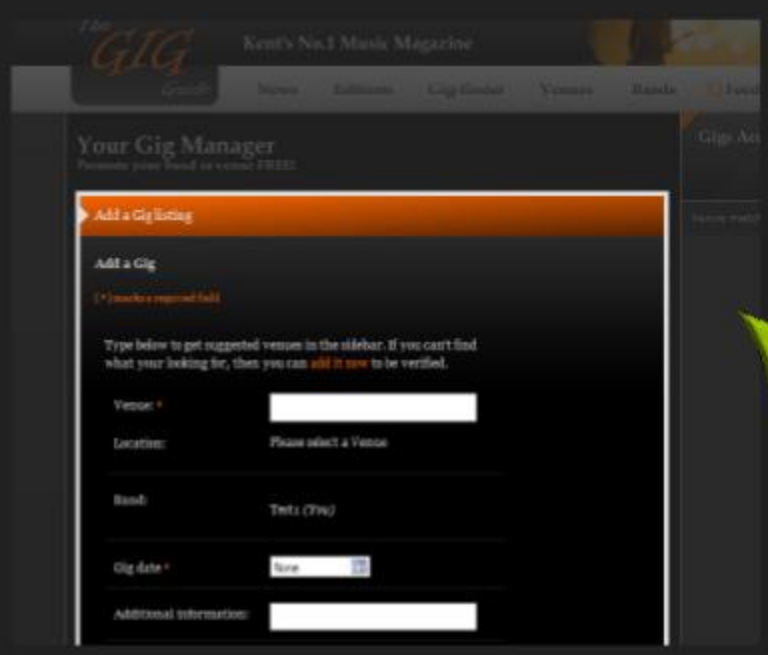
It's now even easier to get your gigs listed on our website. Below is a quick guide to help you get your gigs uploaded, and your name noticed...



1 Visit www.the-gig-guide.co.uk and register (or login) via the 'Band & Venue Login' area.

2 Click View/Add/Edit Gigs, and then Add Gig.





3 Fill in your gig details. It's as simple as that!

The Coach & Horses

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Restaurant, Outdoor Seating, Outdoor Bar and BBQ, Play area for children, Bouncy Castle, Live Music, WIFI Internet access

Live Music Coming Up

August

Sunday 2nd - Spanish Theme, Afternoon & Evening

Sunday 9th - ARCHIVE

Sunday 16th - Elvis Tribute

Sunday 23rd - M'Larki

Sunday 30th - Country & Western Event

Please Contact us for Septembers Listings

All Music Starts a 4pm Till 8pm
With Outside Bar & BBQ

Sandwich Road (A258), Hacklinge, Deal, Kent, CT14 0AT

info@coachandhorsesdeal.com

www.coachandhorsesdeal.com

The Flying Horse

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August Events

Saturday 1st - **Salvador Charlie**
Saturday 8th - **XS duo**
Saturday 15th - **Ska all day event, featuring DJ's Lee & Toast + The Flack (evening)**
Saturday 22nd - **Paul Starr does "ELVIS"**
Friday 28th - **The Fabulous 6T's**

September Events

Saturday 5th - **Rock Candy**
Friday 11th - **Springtide Cavalry**
Saturday 12th - **Zero Tolerence**
Saturday 19th - **Magic Buss**
Thursday 24th - **Heroes**

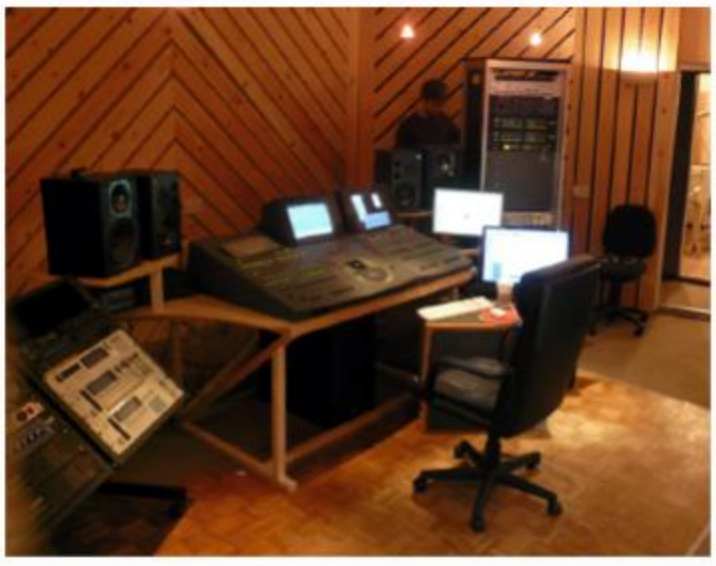
October Events

Friday 2nd - **Suspects**
Saturday 3rd - **Vinyl Decent**

50 Park Road, Ramsgate, Kent, CT11 9TJ, 01843 597708

QUANTUM LEAP
www.quantumleapstudios.co.uk

How would you like to spend a day professionally recording your music at a top quality studio?



Our friends at Quantum Leap Studios are offering an excellent opportunity for a budding artist wanting to produce high quality results. On offer is a days recording, services of both producer and engineer, plus professional mastering to finish off. In total, the prize is worth in excess of £250!

Quantum Leap Studios are located at Monks Horton, Nr. Ashford and the special site is celebrating 20 years of recording in 2009. Quantum Leap Studios was set up by talented Kent-based Producer & Engineer Marcus Bishop, who began his career as the in-house enginner at the site (then known as 'Astra') more than 15 years ago, training under Paul Godfrey of Morcheeba fame.

Over the years Marcus has recorded and engineered hundreds of local, national and international artists of every conceivable genre including; Curtis Stigers, The Blockheads, Seth Lakeman, Roy Wood, Toyah, Chris Difford (Squeeze), Anthony Costa (Blue), Caravan, Richard Sinclair, Dave Sinclair and even Barry from Eastenders!

With this amount of experience, he guarantees superb results, recorded on top quality equipment (including a 48 channel digital mixing console and Mac Pro 8 core running Logic Pro 8 and Cubase.).

For your chance to win this amazing prize, Marcus wants to see film clips of you or your band performing! (it can even be on your mobile phone).

There's no restrictions on style, simply make friends with the studios at **www.myspace.com/quantumleapstudio**, then send your clip to; **mail@quantumleapstudios.co.uk**, before the closing date of 16th November.

Terms & Conditions:
1) Film clips received by the studio before 16th November will be valid for entry to the competition.
2) The person submitting the clip must own the copyright to the recording.
3) Competition not open to employees or their families of GC Publishing Ltd or any company involved with the competition.
4) No cash alternative given
5) The winner will be contacted by either Quantum Leap Studios or The Gig Guide to arrange a date for the prize session.

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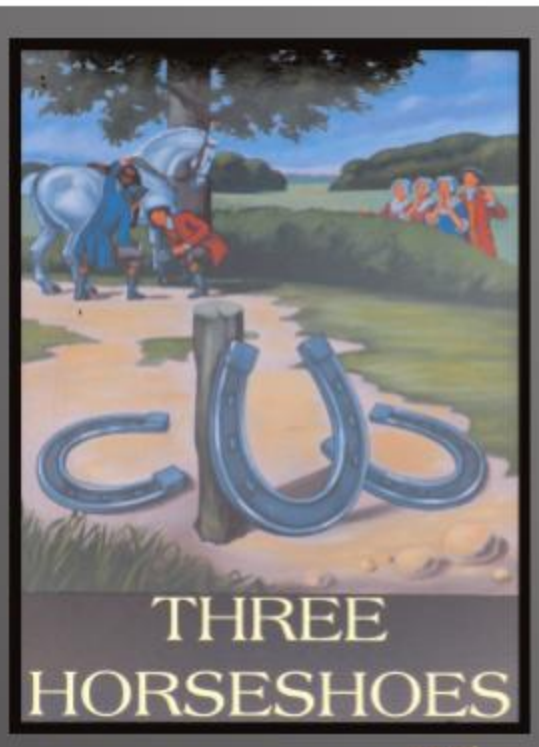

The Three Horseshoes, Great Mongeham

August

Sunday 2th - Andy mack (3 pm)
Tuesday 4th - *Ann Summers Party!*
Friday 7th - V Twin
Saturday 8th - Crooked Style *(Paws & More charity day)*
Friday 14th - TBC
Friday 21th - Jacob & Conrad
Friday 28th - Tapestry
Sunday 30th - *Guide Dogs Charity Event*
(BBQ, Live Bands, Raffle, 50p entrance)

September

Friday 4th - Martin Jonathan
Saturday 5th - *Paws & More charity day*
Friday 11th - TBC
Friday 18th - Without The Blue
Friday 25th - Charlie

Plus... Karaoke every Sunday!

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www.threehorseshoes.synthasite.com

The Gig Guide takes a look at some of your CD's...

Gig Guide Verdict:

★★★★★★★★★☆☆

Band: Embryon
Title: Embryon
Format: Album (11 Tracks)

Embryon's self titled debut opens with great force, as 'Don't Believe's fast paced, crunchy guitars take you on a rollercoaster journey. It's intricate melodies and driving verses drag you in to the world that is Embryon, whilst Dave Frawley's punk-edged vocals add gritty punch to the already powerful music on offer.
Parts of this album remind me of Iron Maiden; both in terms of quality heavy rock musicianship and also as Embryon's music has a feeling of classic metal, but brought bang up to date for 2009. In today's charts, oversaturated with emotional indie, this is a welcome nod back to the old times of pure rock & metal riffage. This is intelligent power metal without the 80's hair!
Embryon state that they are 'not happy with the world' and have a message to put across in their music. This can certainly be heard in songs such as 'Feed the Circle' where the lyrics contain a political edge.
Gig Guide favourites are 'Mean Machine', 'Devoid' & 'Temple'.

Gig Guide Verdict:

★★★★★★★★★☆☆

Band: The Violet Jive
Title: Far Flung
Format: Album (10 Tracks)

'The Violet Jive' is the brainchild of musician and lyricist Steve Spall, and 'Far Flung' is a collection of work, spanning 4 years of creativity.
What you find on the album is a collection of laid back, mellow hits that have dreamy overtones. This is no copycat swing-jazz album though; it has a sound unique to itself and a self confessed "cool dark alternative twist"! Think relaxing on a hot summer evening in the trendiest wine bars and you'll be starting to get the feeling of The Violet Jive. There are excellent jazz guitar sections ('Girl in Green') and the double bass is often pronounced and heavy, giving a deep, dark feeling to the music throughout whilst 'Girl in Green' has a somewhat cheeky, mischievous feel to it. All the music is very thought provoking, yet it's easy to get swept away in the melodies and Latin rhythms, highlighted by Steve's gentle but powerful vocals.
'A Good Energy' is The Gig Guide's favourite with it's heavy bass induced darkness, and catchy chorus hooks.

Gig Guide Verdict:

★★★★★★★★☆☆☆

Band: Letz Zep
Title: 'Live in Lindos'
Format: Album (9 Tracks)

For those who don't already know, Let Zep are one of the leading Led Zepplin tribute bands (some say the best!) and 'Live in Lindos' is a Live recording of the bands appearance at the 2008 RhodesRock event, held against the backdrop of The Acropolis on the Greek Island of Rhodes. Now that the background is out of the way, let's get onto the music!
Every Led Zepplin song is carefully recreated with perfect precision and the group consists of four very talented musicians. However, the important part of Letz Zep is their improvisational ability and their own flair shining through. Albeit impressive, 100% perfect song replicas soon lose their shine but Letz Zep include careful reworkings into their renditions and give the crowd something different to catch them unawares, whilst still retaining the accessibility of the Zepplin song everyone knows and loves. If you are a major Led Zepplin fan and want to experience the next best thing to the band themself, I suggest you check out Letz Zep live. You wont be disappointed.

If you would like us to review your music, please send a copy to:
The Gig Guide, GC Publishing Ltd, Westwood Business Park, Strasbourg Street, Margate, Kent, CT9 4JJ

Faversham Hop Festival

September sees Faversham's high street make way for the annual Faversham International Hop Festival, celebrating the hop harvest and the old days of hop picking.

Taking place on Saturday 5th & Sunday 6th Septmeber, 20,000 people are expected to enjoy the 80 different musical activities, street entertainment, varied food and plenty of beer.

This year there are several open air stages inviting you to enjoy a complete spectrum of music and apart from a few concerts behind closed doors all are absolutely free and provide entertainment for the entire family throughout the town both days.

Many pubs in and around Faversham town centre will also have live music. Please consult the programme on the day for times, places and details of bands playing.

www.swale.gov.uk/hopfestival

Folking Around!

Mention August to the townsfolk of Broadstairs and you'll be met with a unanimous response... 'Folk Week'.

Since 1965, the picturesque seaside resort has hosted this yearly festival of folk, which has grown to become one of the biggest events in the town's calender as it takes over the entire town centre, this year occurring between Friday 7th and Friday 14th August.

Almost all of the pubs in town host live music or are in some way themed around the event, whilst Pierremont Park hosts the concert Marquee of live bands.

As well as live bands, there are loads of music, song and dance workshops occurring far and wide, the ever popular torchlight procession, a 'march of the 100 ukuleles' and a craft fair.

A souvenir programme may be purchased now, which details all of the scheduled events. For more information, visit the official website...

www.broadstairsfolkweek.org.uk

Herne Bay Festival

Occuring annually, Herne Bay Festival is a multi-arts community festival packed with free family-friendly activities and entertainment. Nine days of fantastic free events with live music, street performance, family fun, creative commissions, competitions, cultural treats and seaside frolics.

There will be plenty of live music with Chas & Dave headlining Saturday 29th's 'Rock around the Clock', and pubs around town hosting events throughout the week. There is also a chance for your band to play the stage and win £500 studio time via a special competition.
Call Joanna Wassall on 01227 862 048 or email joanna.wassall@canterbury.gov.uk for further details.

For the full festival line-up and programme, visit...

www.hernebayfestival.co.uk

Ashford Beer Festival

The Ashford Beer Festival is an annual 3 day event. The festival is based around 3 key components of fun; Real Ale, Music and Rugby and is held at the Ashford Rugby Club.

The Festival is open to all and there are 40 real ales available for those adventurous enough to try them all! Music has been a core component of the festival since 2003 and this year sees **Chas Hodges** join regular favourites **Electric River** amungst a plethora of local music acts.

Tickets for the Friday music night are £15.00 adults and £5.00 under 18's, with adult tickets giving free entry to the Beer Festival all weekend (+ free camping). These can be bought in advance by contacting Chris Akers on 01233 647274, or cjakers@hotmail.com

www.ashford-beer-festival.co.uk

Festival Special!

Florence & The Machine, Hop Farm Festival, 4th July, by Luke Yates

The Fratellis, Hop Farm Festival, 4th July, by Stuart Keeler

The Flack, Create Festival, 26th July

The Twilight Sad, Hop Farm Festival, 4th July, by Stuart Keeler

The Temper Trap, Lounge on the Farm Festival, 11th July, by Stuart Keeler

Ash, Hop Farm Festival, 4th July, by Stuart Keeler

The Twang, Hop Farm Festival, 5th July, by Stuart Keeler

The Pigeon Detectives, Hop Farm Festival, 4th July, by Stuart Keeler

Marina and the Diamonds, Sellindge Festival, 7th June, by Luke Yates

Chriss TT, Lounge On The Farm Festival, 12th July, by Stuart Keeler

Supergrass, Sellindge Festival, 6th June, by Luke Yates

Red Light Company, Sellindge Festival, 7th June, by Luke Yates

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Dover, CT17 0RQ

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www.dublinmanowar.co.uk

Live music throughout June & July...

August	September
Friday 7th - **Hollywood Skunks**	Friday 4th - **TBC**
Friday 14th - **Heroes**	Friday 11th - **Freeway**
Friday 21th - **Live 'n' Kickin'**	Friday 18th - **Eyelash Guilt**
Friday 28th - **Hey Rudi**	Friday 25th - **Zero Tolerance**

THE BRITANNIA INN

No.1 for Live Music in Thanet!

We are proud to host the following acts:

August

Sat 1st - **Surf Dude Grandad**
Fri 7th - **As Is Now**
Sat 8th - **TBA**
Fri 14th - **Scary Mary**
Sat 15th - **Tortilla Army**
Fri 21st - **Heroes**
Sat 22nd - **TBA**
Fri 28th - **Job Knockey**
Sat 29th - **User Friendly**
Sun 30th - **Controller** (5pm)
- **Breed** (9:30pm)

September

Fri 4th - **Electric Experience**
Sat 5th - **Yellow House**
Fri 11th - **Fallen Angels**
Sat 12th - **Surf Dude Grandad**
Fri 18th - **Breed**
Sat 19th - **The Flack**
Fri 25th - **Live 'n' Kickin'**
Sat 26th - **Zambu**

Fort Hill, Margate
CT9 1HH

(01843) 223269

PLUS... 'Jam Night' every 2nd Thursday, 'Music Quiz Night' every 4th Thursday of each month
AND... Live music Sundays from 6-9pm

20 Questions to test your musical knowledge

Q1. Which band consists of Billy Gibbons, Dusty Hill and Frank Beard?

Q2. Who had a hit with 'La Bamba' in 1987?

Q3. 'Killing Me Softly With His Song' was written about which American singer-songwriter?

Q4. What was the common title of 3 different songs released by 3 different artists that all entered the Top 20 UK charts in 1985?

Q5. What was the title of Elvis Presley's first British number 1?

Q6. Who sang the theme tune to the film 'The Neverending Story'?

Q7. By what name is singer Paul Hewson better known?

Q8. Which film star is a member of the band 'The Ordinary Fear of God'?

Q9. How many grooves are on one side of an LP record?

Q10. Now better known as an actress, who was Britains entry in the Eurovision Song Contest in 1991 with 'A Message To Your Heart'?

Q11. Which female pop-star's debut album was called 'Honey to the B'?

Q12. Which actor turned singer was born James Michael Aloysius Bradford in 1954?

Q13. From which 1968 film did the band Duran Duran get their name?

Q14. Which solo artist had the second and third best-selling albums of the 1980s in the UK?

Q15. Who had a hit with 'The Israelites' in 1969?

Q16. Which group sang the song 'Take My Breath Away' which featured in the film 'Top Gun'?

Q17. Which comedy duo had a number one hit with 'The Stonk' in 1991?

Q18. How many bottles were washed up on the shore according to The Police?

Q19. Which instrument did Karen Carpenter play in The Carpenters before becoming lead singer?

Q20. What is singer Dido's surname?

Answers on p49

HK LUCAS 1000 PA System complete with stands, leads and HK LUCAS PA Covers - £1000 ono

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Contact Mandy: 07734 208393
mandyreynolds11@googlemail.com

Ska band looking for a keyboard player

Ska band, of the dance hall / skatelites variety based in Whitstable looking for a keyboard player. Take note - there wont be a lot of money in it..no use pretending so.... We love to gig, have a great following locally, and are planning to start venturing out further afield.
Anyways please call or email if you are interested and want to find out more...

Tel: 07976 308163 / email: d.comley@tesco.net
DC

Bassist Wanted in Canterbury

Male/female bass guitarist wanted for a party band plus a new 'interesting' project.
We're a tight, modern party band playing classic rock (not metal) and soul, looking for an intelligent, experienced bassist to gig a couple of times a week - mainly functions.
If you are up for a challenge we'd love to hear from you.

Steve W
Call: 01843 581607
email: theband@left-of-the-dial.co.uk

Double Bass player looking for band members

I'm looking for members to join me to start a Rock 'n' Roll/Rockabilly band, looking for a Drummer, Guitarist/singer or Singer
I have a Double Bass and have been practicing for 9 months.

email: rockinpaul@hotmail.co.uk
Rockin Paul

Drummer Wanted

Guitarist/Singer and Bass player looking for an energetic Drummer in the Whitstable / Herne Bay / Canterbury area to form a Ramones covers band. Not looking for professionals...just a good steady Drummer with commitment and sense of humour Would suit someone aged 30+ with own gear and transport. If this sounds like you then get in touch.

Glenn
Tel: 07833555298 / email: WunTooFweFor@aol.com

Lithuanian language philosophical avantgarde songwriter and guitarist from Margate is looking for a band or person who wants to make a rare but serious kind of music art.

email: koshmarai@gmail.com
Andrius

Singer/Songwriter seeking Band

influences Led Zeppelin, Nightwish, Lacuna Coil, Evanescence. Seeks guitarist, Bass, Pianist, Drummer to form band with similar influences. I'm 25 and currently at college full time on a HND Music course and based in Ashford, Kent.
Own transport Yamaha P.A, Line 6 Spider Jam Amplifier, Acoustic Guitar, Keyboards, Electric Guitar

email Louise; louise.1004@hotmail.co.uk

Vocalist/Front person Wanted

For Rock band based in north kent. Currently consists of guitar, bass and drums, ages early-mid 30's looking for last member to make line up complete.
All of us have experience of recording and gigging and regularly rehearse on isle of sheppey in a local studio. Various influences but we work on the principle that if it sounds & feels good it stays.
Been playing our own songs with some covers but looking to get more originals into our set and get gigging.

Give me a ring for more info...
Chris: 07595716131

Rock 'n' Roll Guitarist

23 year old rock lead/rhythm guitarist needing other musicians to form a modern day rock band with a very slight pendulum/drum n bass influence. please get in contact for more information,

www.myspace.com/dazguitaist / email: daz189@hotmail.co.uk

If you would like to place a completely free classified advert in our next edition,
email stuart.keeler@the-gig-guide.co.uk

Dedicated Rockabilly Guitarist wanted

Looking to come and play lead in a 4 piece band (5 with a lead), featuring upright bass, rhythm guitar, drums and female singer (very much like Imelda May), but we need a Lead guitarist that knows and loves the music, (learning songs wont be a problem as you will already know of them!)
Based in mid Kent (for rehearsals) and are looking for enthusiasm and commitment.
Mike, Maidstone
Tel: 07854632473 / email: theshotrods@googlemail.com

Drummer and singer wanted

New band looking for a drummer and singer to complete the line-up, joining 2 guitarists and bass player, preferably 20-25. Looking to play original songs, we all have gig experience and looking to practice weekly in Canterbury. Influences are bands such as Joy division, The Smiths etc, most indie bands, but we are looking to create a unique sound. If you are interested please get in touch.
Call Dan on 07850 477024
or email: Danny_rook85@hotmail.com

Female singer required for Abba duo/band

New SE Kent based Abba tribute needs a powerful female vocalist for Agnetha's part. Must be fairly fit (as there will be dancing involved) and be enthusiastic and reliable. Height between 5ft 4'' and 5ft 8''. No age restriction, as long as you look and sound the part!

Contact Emma for further details..
email: empink91@aol.com / Tel: 07891 186406

LEAD GUITARIST WANTED

The Happening require Lead Guitar Player
Covers Band, Any Age Any Experience Considered

Paul on 07852 506984
ladd7682@tiscali.co.uk
THE HAPPENING - DARTFORD, KENT

Good all Round Guitarist needed

Who doesn't mind playing a bit of everything in Style & mixing lead and Rhythm.
Gigging 1-4 times a month all over Kent.
We are a covers band (mainly pubs, some private functions) who are looking for the above to complete our line up once again.

For more details please contact Nicola...
07961179753 / contact@fusion-band.co.uk

Musicians Wanted for Blues/Rock Band

Vocals, Drums, Bass, maybe 2nd Guitar or Keys Wanted for Powerful Rock Blues Band, to join established Lead Guitarist of 35yrs old with great gear & sound. To play Rory Gallagher, Cream, Taste, Purple, Doyle Bramhall, Robben Ford, Skynyrd, Free, Jeff Healey etc.. Gigs waiting!

Damien - Folkestone
Call: 07723362058
email: lustrousfretmelt@hotmail.com

Bluegrass

Anyone want to play / sing bluegrass?
Call me!

Henry, in Canterbury

Telephone: 07710 088246

FUNKY KEYS AND GUITAR FOR PAID WORK

HI I'M BERNY FROM THE BERNY BARKER TRIO; A THREE PIECE JAZZ GROUP WHICH IS AIMING NOW TO SIDE SHOOT OFF INTO FUNK(PRO STYLE), WE'VE PROMOTERS AND VENUES INTERESTED AND JUST NEED KEYS AND GUITAR. MUST BE OF A HIGH STANDARD, WILLING TO TRAVEL AND A QUICK LEARNER.

REHEARSALS START IN ASHFORD, BUT ARE BASED ALL OVER KENT
GIVE ME A CALL ON 07768047831 OR EMAIL STURAYLEN@HOTMAIL.COM
NO TIME WASTERS PLEASE

Quiz Answers:

Q1. ZZ Top / Q2. Los Lobos / Q3. Don McLean / Q4. 'The Power of Love' (Huey Lewis and the News / Frankie Goes to Hollywood / Jennifer Rush) / Q5. All Shook Up / Q6. Limahl / Q7. Bono / Q8. Russel Crowe / Q9. One / Q10. Samantha Janus / Q11. Billie / Q12. Jimmy Nail / Q13. Barbarella / Q14. Michael Jackson / Q15. Desmond Dekker and the Aces / Q16. Berlin / Q17. Hale and Pace / Q18. One hundred million / Q19. Drums / Q20. Armstrong

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Call *Joe Fendt* for more details on **01843 282526 / 07969198189**.

Live Music

@ The Clarendon Hotel Deal

Every Sunday afternoon from 4pm

Gig Listings:

August

Sunday 2nd - **Antiques Roadshow**
Sunday 9th - **Counterfiet Notes**
Sunday 16th - **The Kingsdown Band**
Sunday 23rd - **Tim Hains**
Friday 28th - **Learning Curve**
Sunday 30th - **Vince Martyn and The Dust Devils**

September

Sunday 6th - **EK1**
Sunday 13th - **Antiques Roadshow**
Sunday 20th - **The Kingsdown Band**
Sunday 27th - **Tim Hains**

Also, live Jazz every Thursday evening.

51/55 Beach Street, Deal, Kent, CT14 6HY
Telephone: 01304 374748 Fax: 01304 371116
Email: admin@clarendonhoteldeal.co.uk

Hotel - Café - Bar **42 Queen Street, Deal, CT14 6EY**

Live music coming up at the Hole in the Roof...

August

Friday 7th - Get Ape
Sunday 9th - TBA
Friday 14th - TBA
Friday 21st - TBA
Sunday 23rd - Kai McKenzie
Friday 28th - Kingsdown Band
Sunday 30th - AKA Part Band
Monday 31st - Archive (4pm)

September

Please contact us for the latest line-up of music in September.

(Bands Start 7pm Sunday & 9pm Friday)

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